

Matt Lambert



**SAME DIFFERENCE**

# SAME DIFFERENCE

Matt Lambert

Gallery Different is delighted to present Matt Lambert's second major London solo exhibition. Following the success of SPACE in 2021, this show continues with some familiar themes, but introduces new concepts and new processes.

Matt's new work is, as one has come to expect from him, uncompromising. He has always approached his work and his career with striking honesty and in this new body of work we get an insight into his own challenges with anxiety.

The familiar works in this exhibition are larger and more complex, showing an increasing sophistication both in his ideas and their execution. The new work takes us on a journey, through the expressive self-portraiture of the INTRUSIVE series, which has broken out into three dimensions; and the paradox of the LOST CONNECTION series, that repurposes broken ipads, highlighting the way in which our interconnected world is progressively leaving us disconnected from each other. The Lower Gallery will showcase his new BUY NOW PAY LATER series - an immersive and stimulating experience - charming, witty, challenging and disturbing.

*"Matt's work is exciting - he courageously pursues his ideas, leaving us no option but to follow."*

**Karina Phillips, 2024**

DIFFERENT

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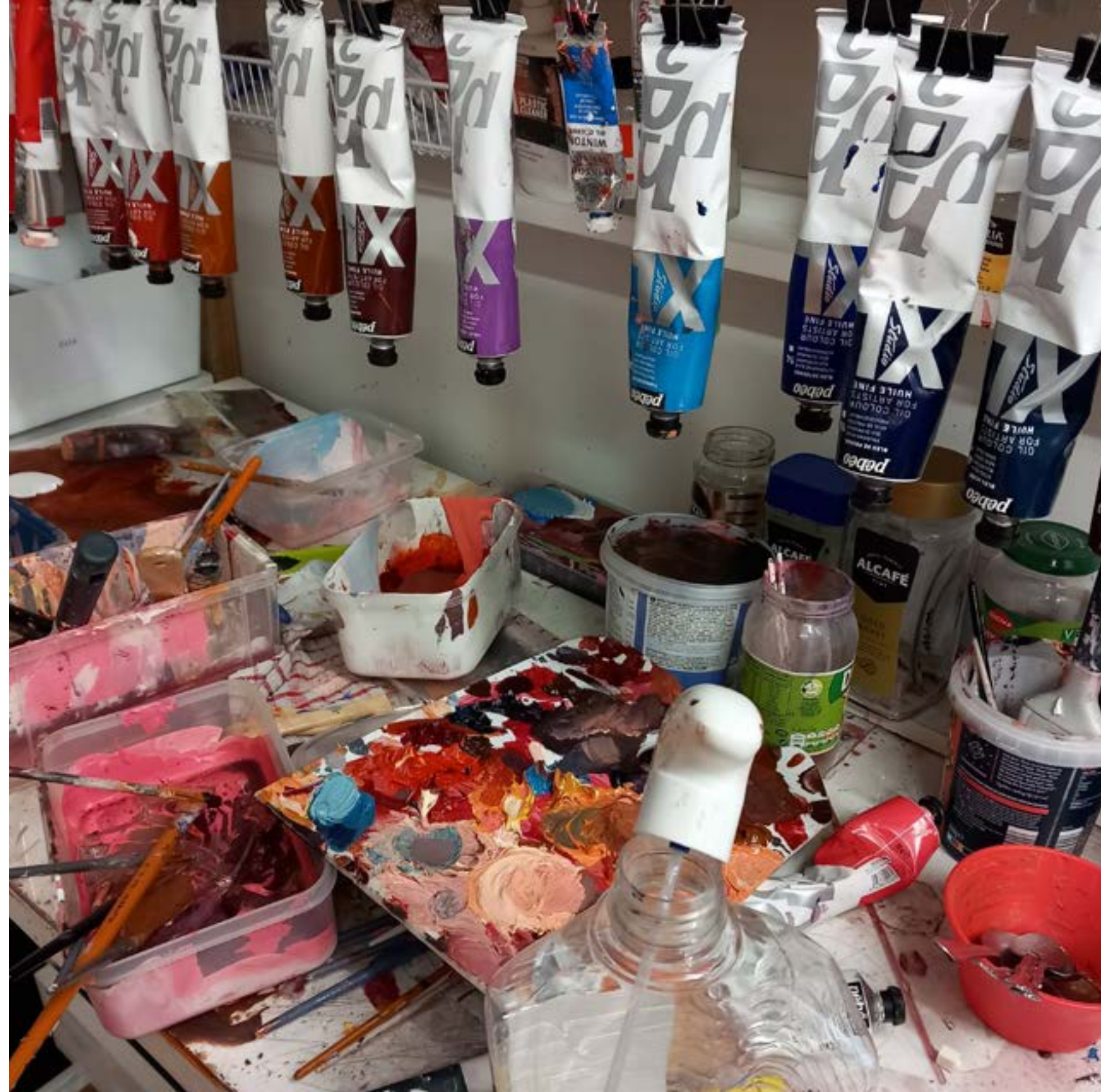
Cover Images

*Intrusive Bust #1*

Oil on resin | 15 x 12 x 12 cm

*Observing #79*

oil and acrylic on board | 61 x 120 cm





## OBSERVING SERIES

*“The idea for the observing series was first hatched when I visited the MOMA museum in 2007. I went to see the art but became just as interested in the people viewing the work. I wondered what each person was thinking based on the way they stood or interacted with others. It is the wonderful variety of reactions I observed that I try to capture in my subjects.*”

*Covid 19 and the subsequent closure of all inside public spaces forced me to continue my people watching outside. Art viewers turned into people standing in line at supermarkets. My interest shifted from speculating about their views on art to their attitudes towards the ongoing pandemic; all inferred through their body language alone.*

*In these new works I have focused more on the relationships between the individual characters. Couples feature regularly now as my observations have branched out from gallery spaces into shops and department stores. How people interact when attempting to agree on a purchase can offer hints or clues as to how they communicate with each other in general. Furniture shops are particularly interesting in this respect. It’s pop psychology but I love it.”*

*Matt*



*Observing #70*

**BUY**

oil and acrylic on board  
60 x 80 cm  
Presented in black wooden tray frame

£2,250



**BUY**

*Observing #78*

oil and acrylic on board  
60 x 80 cm  
Presented in black wooden tray frame

£2,250

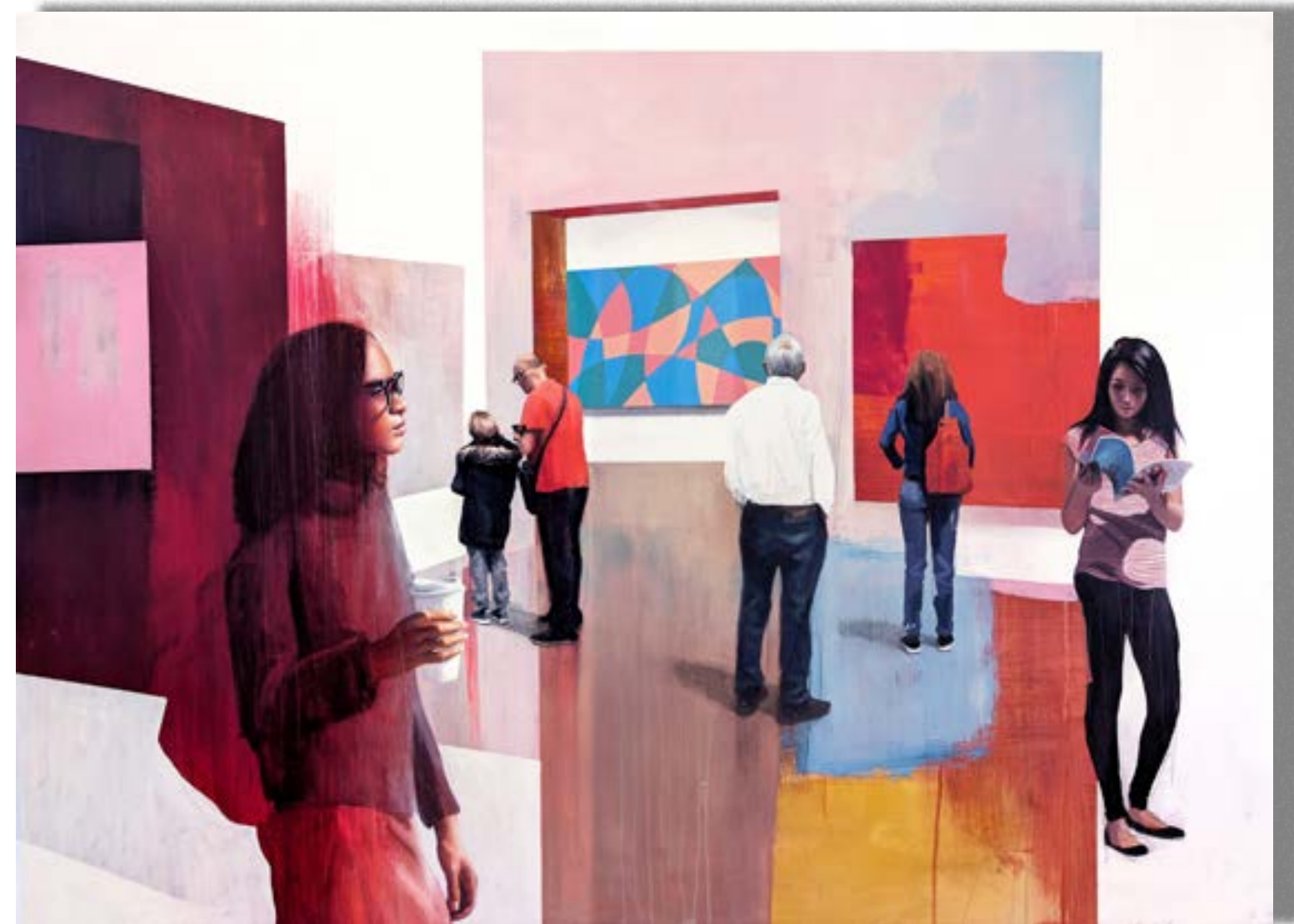


*Observing #77*

**BUY**

oil and acrylic on board  
60 x 80 cm  
Presented in black wooden tray frame

£2,250



**BUY**

*Observing #72*

oil and acrylic on board  
86 x 118.5 cm

£4,950



**BUY**

*Observing #79*

oil and acrylic on board  
61 x 120 cm

£3,750



Observing #76

**BUY**

oil and acrylic on board  
60 x 80 cm  
Presented in black wooden tray frame

£2,250



**BUY**

Observing #71

oil and acrylic on board  
86 x 118.5 cm

£4,950



## **INTRUSIVE SERIES**

*"For a long while I have experienced mental health difficulties which culminate in spells of acute anxiety and OCD that can last for days and sometimes months. It used to make working hard. In this series, I am trying to use my art to process some of my emotions. All of these are painted when I have been very anxious. They are self-portraits, painted rapidly, trying to express feelings more than capture a literal likeness. In this way I do find them a more truthful portrait."*

*The natural progression for me with these works has been into 3D - Trying to capture those same strong emotions around 360 degrees to hopefully create a more visceral experience for the viewer."*

*Matt*





*Self Portrait 42 - AP1* **BUY**

Oil and acrylic on photo-polymer  
resin figurine  
30 x 10 x 5 cm  
Varied Edition - AP1

£900



**BUY** *Self Portrait 42 - 1/10*

Oil and acrylic on photo-polymer  
resin figurine  
30 x 10 x 5 cm  
Varied Edition - 1 of 10

£900



*Self Portrait 42 - 2/10* **BUY**

Oil and acrylic on photo-polymer  
resin figurine  
30 x 10 x 5 cm  
Varied Edition - 2 of 10

£900



**BUY** *Self Portrait 42 - 3/10*

Oil and acrylic on photo-polymer  
resin figurine  
30 x 10 x 5 cm  
Varied Edition - 3 of 10

£900



*Intrusive Bust #1*

**BUY**

oil on unique 3D printed bust of artist  
15 x 12 x 12 cm

£1,200



**BUY**

*Intrusive #323*

oil and acrylic on board  
70 x 50 cm  
Presented in black wooden tray frame

£1,850



*Intrusive #321*

**BUY**

oil and acrylic on board  
70 x 50 cm  
Presented in black wooden tray frame

£1,850



**BUY**

*Intrusive #322*

oil and acrylic on board  
70 x 50 cm  
Presented in black wooden tray frame

£1,850



[Intrusive #324](#)

**[BUY](#)**

oil and acrylic on board  
29.7 x 21 cm  
Presented in black wooden tray frame

£900



**[BUY](#)**

*Intrusive #320*

oil and acrylic on board  
30.5 x 23 cm  
Presented in black wooden tray frame

£900





## ORIGIN SERIES

*"Many of us feel compelled to hide aspects of ourselves. It is not that we have intentions to deceive, it is simply human nature. It's how we have learned to interact in our social groups. Some masks are attitudes, some are literal costumes. Not all are bad for us but I think the further removed the veil is from our core the more trouble we tend to find ourselves in. We learn mask adoption early in life and my Origin Stories series signify our first steps into our alter ego existence.*

*With the new works in this show the children who feature in the paintings have been much more involved in the process. We have discussed how we use masks, what it means to be a "hero" and how covering up can help or hinder us. They have helped design the costumes and collaborated much more in the process in general. "*

*Matt*



*The Contender*

**BUY**

oil and acrylic on board  
80 x 60 cm  
Presented in black wooden tray frame

£2,250



**BUY**

*Heritage*

oil and acrylic on board  
80 x 60 cm  
Presented in black wooden tray frame

£2,250



Showdown

**BUY**

oil and acrylic on board  
80 x 60 cm  
Presented in black wooden tray frame

£2,250



**BUY**

Reckoning

oil and acrylic on board  
80 x 60 cm  
Presented in black wooden tray frame

£2,250



*Even Though Its Breaking*

**BUY**

oil and acrylic on board  
80 x 60 cm  
Presented in black wooden tray frame

£2,250



**BUY**

*War Path*

oil and acrylic on board  
89 x 120 cm  
Presented in black wooden tray frame

£4,950





## LOST CONNECTIONS

*“Even though we are more connected than ever through our electronic devices the virtualisation of most of our interactions has left us more disconnected than ever. This series is me tackling this in myself. All were sketched out quickly on location in Sussex and Cornwall and finished in the studio later. These “screensavers” are my attempt to become more connected to the real world around me, literally saving me from my screens.”*

*Matt*



*Lost Connection #5*

**BUY**

oil on iPad  
18.5 x 24.5 cm  
Presented in wooden frame

£900



**BUY**

*Lost Connection #6*

oil on iPad  
18.5 x 24.5 cm  
Presented in wooden frame

£900



*Lost Connection #7*

**BUY**

oil on iPad  
18.5 x 24.5 cm  
Presented in wooden frame

£900



**BUY**

*Lost Connection #8*

oil on iPad  
18.5 x 24.5 cm  
Presented in wooden frame

£900

# SCARED SHITLESS

OVER-ESTIMATING

THREAT



## BUY NOW PAY LATER

*"I love the idea of using the visual language of carded action figures as a medium to express my ideas as they really lends themselves to several aspects of my work.*

*"The mighty action figure" was always my favourite kind of toy. They were the embodiment of the heroic archetype; strong, just, smart and unwavering in their commitment to truth and justice. They were fully baked heroes. In contrast The "Origin Stories" series capture that disconnect between the appearance of heroism (their costume) and the untested kid beneath, at the beginning of their own heroes journey. They are yet to tackle and overcome the external / internal struggles that such a quest requires. This incongruence is starker when presenting them as fully realised action figures themselves which is what I feel makes these pieces effective.*

*In the Scared Shitless works I am playing with some of the most recurrent thinking errors I fall prey to myself. This is not to trivialise mental health issues, but rather to encapsulate how warped and insidious our thoughts can be, widening the space between our perception and reality.*

Matt



*Scared Shitless | Over-Estimating Threat*

Hand painted resin figurine suspended in epoxy resin on double sided backing card  
22.7 x 15.1 cm; Limited edition of 25

£195

**BUY**



*Scared Shitless | Resisting Compulsion*

Hand painted resin figurine on double sided backing card. Figure is randomly selected from the 'Buy Now Pay Later' series  
22.7 x 15.1 cm; Limited edition of 25

£195

**BUY**



Buy Now - Pay Later | Origin Series  
 Each piece is in a numbered and signed limited edition of 25 and features a hand painted resin figurine on double sided backing card  
 22.7 x 15.1 cm



Contender  
 £195

**BUY**



The Calm Before the Norm  
 £195

**BUY**



Precipise  
 £195

**BUY**



War Path  
 £195

**BUY**



Buy Now - Pay Later | *A Little Intrusive*

Miniature oil painting on board  
mounted on double sided backing card  
22.7 x 15.1 cm



*A Little Intrusive #2*  
£225

**BUY**



*A Little Intrusive #3*  
£225

**BUY**



*A Little Intrusive #4*  
£225

**BUY**



*A Little Intrusive #5*  
£225

**BUY**



Ed 1/25  
£195

**BUY**

*Self Portrait 42*

Ed 1/25

£195

Hand painted resin figurine  
on double sided backing card  
Unique Variations - Edition of 25  
22.7 x 15.1 cm



Ed 2/25  
£195

**BUY**



**BUY**

Ed 3/25  
£195



Ed 4/25  
£195

**BUY**



**BUY**

Ed 5/25  
£195





**A Ton of Likes**

**BUY**

100 acrylic discs  
on double sided backing card

22.7 x 15.1 cm; Limited edition of 25

£195



**BUY**

**Better Safe than Sorry**

A pair of earplugs  
on double sided backing card

22.7 x 15.1 cm; Limited edition of 25

£195



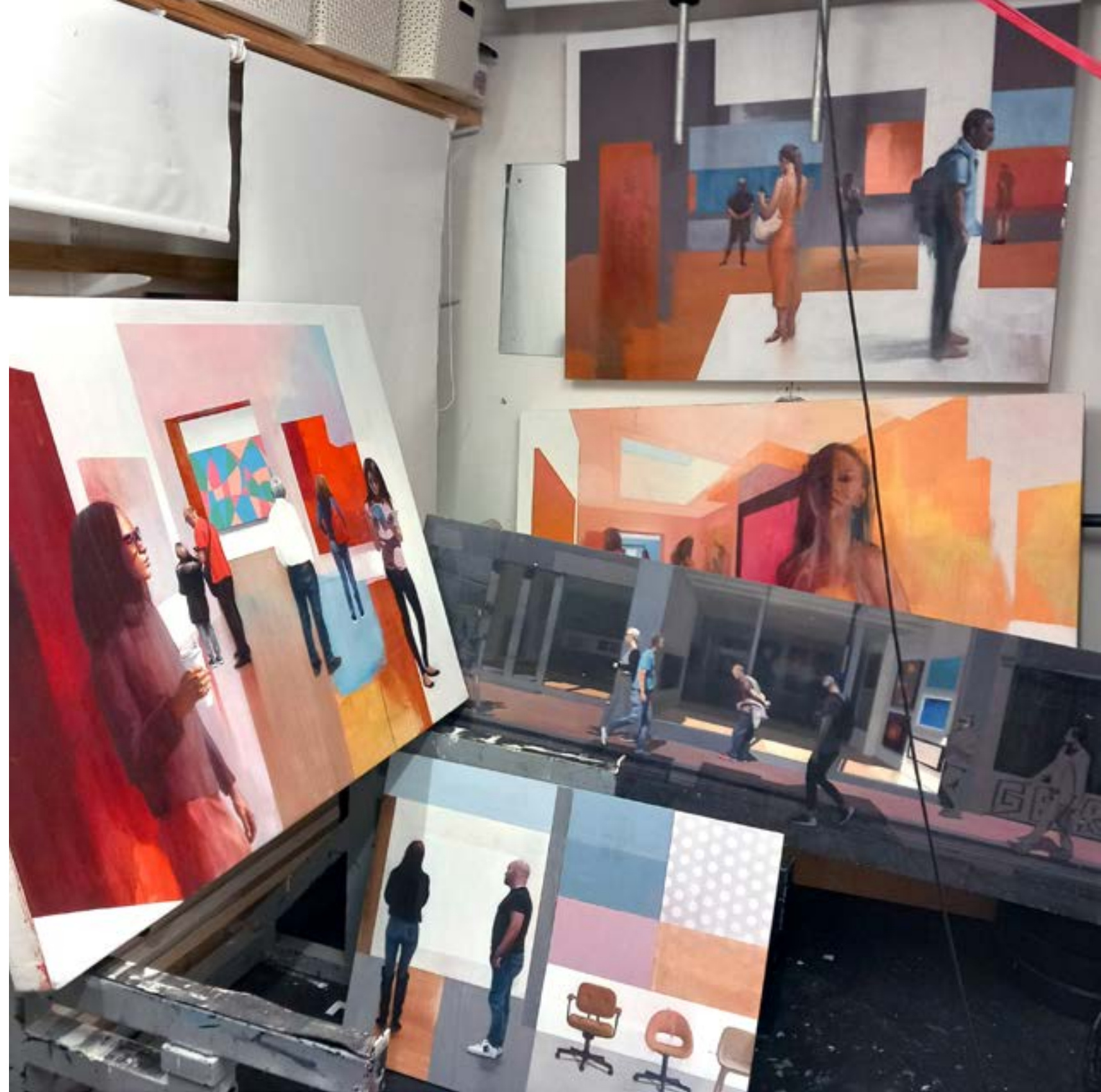
**This Way Up**

**BUY**

Hand painted resin figurine  
on double sided backing card

22.7 x 15.1 cm; Limited edition of 25

£195





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